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IX

To Daffodils

Tone Poem

for

Piano

by

EDMUND HARDY

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TORONTO ~ CANADA

TO DAFFODILS

Tone-Poem

Fair daffodils, we weep to see
You haste away so soon;
As yet the early rising sun
Has not attained his noon.

Stay, stay,
Until the hasting day
Has run
But to the even-song;
And having prayed together, we
Will go with you along.

We have short time to stay, as you,
We have as short a spring;
As quick a growth to meet decay,
As you, or anything.

We die
As your hours do, and dry
Away
Like to the summer's rain;
Or as the pearls of morning's dew,
Ne'er to be found again.

Herrick

Slowly and with tenderness

Edmund Hardy

PIANO

1197-2

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This page of musical notation contains five systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various dynamics such as *ppp*, *pp*, *p*, *mf*, *f*, *mp*, *craso.*, *f*, *dim.*, *rit.*, and *ppp*. There are also articulations like *simile* and *ppp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. The page is numbered 1197-2 in the bottom left corner.

